

# ISOBEL HOLLY

SINGER/SONGWRITER/GUITARIST



*"...Her performance is upbeat, driven and energetic. She blends country, folk, country rock and soul perfectly and has the crowd hanging on her every lyric..."*

- Mark Kelly, Live-Manchester

Isobel Holly describes her sound as the lovechild of Fleetwood Mac and Tori Amos, and has been compared to the likes of Carrie Underwood and Gabrielle Aplin.

Her 9-track Debut Album 'Inflorescence' was self-released on Valentine's Day 2020. It's a record of heartfelt lyricism and roaring guitar solos. Featuring some truly talented session players, the album was produced by Corben Lamb (The Sound Parlour). Some of the tracks were recorded at the incredible Real World Studios.

**Listen to it [here](#).**

Throughout February 2020, Isobel and her band toured across the U.K. to cities including London and Leeds, as well as playing headline shows in Newcastle, Birmingham, Manchester (the Deaf Institute) and Bath (Chapel Arts Centre).

**Past Gigs Include:**

Colston Hall, Louisiana - Bristol

Troubadour, Spice of Life, the Bedford - London

Komedia, Chapel Arts Centre, Bath Festival Finale - Bath

The Deaf Institute, Night & Day Cafe, Bread Shed - Manchester

@IsobelHollyMusic

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Isobel has worked with EDM artists, such as Erik Connie, with whom she wrote, recorded and performed in Denmark. Connie's remix of her song 'Eyes' was signed to Warner and has over 44.5K plays on Spotify. In addition to this, the video for their co-write, 'On the Beach', has gained 47.4K views on YouTube. Other collaborations include performing with LA vocalist Mario Jose, Stefan Redtenbacher's Funkestra on two live videos, and writing and recording with the incredible Mo Pleasure.

She has two music videos for her own singles, 'Everything' and 'Atticus', as well as an orchestral recording of 'Everything' that features on 'Inflorescence', recorded live with the RNCM Session Orchestra.

Isobel has a strong partnership with Yamaha Music UK and Steinberg Media, and has represented them at shows such as BBC Introducing Live. You can see and hear her in the promotional video for Steinberg's new interface, too. Check it out here.

**Isobel Holly's Spotify:**

27.6k all-time listeners

65.4k all-time Streams

**Radioplay Includes:**

BBC Upload

BBC Radio Bristol

BBC Introducing in the West



**Links:**

Website: [www.isobelholly.com](http://www.isobelholly.com)

Spotify: <https://spoti.fi/2UCt2bj>

Soundcloud: [www.soundcloud.com/isobelholly](http://www.soundcloud.com/isobelholly)

YouTube: <https://bit.ly/3brkoTN>

Facebook: [www.facebook.com/isobelhollymusic](http://www.facebook.com/isobelhollymusic)

Instagram: [www.instagram.com/isobelhollymusic](http://www.instagram.com/isobelhollymusic)

Twitter: [www.twitter.com/isobelholly](http://www.twitter.com/isobelholly)

LinkedIn: <https://bit.ly/3ax7T9r>



## Testimonials

"Absolutely gorgeous voice"- Lillie-Mae Stubbs, BBC Upload

"A classic sounding band with a huge future" - Russell Poad, Bobik's Newcastle

"Such powerful vocals. This is a star in the making..." - Scarlet Light Reviews

